

Curriculum vitae

April L. Prince
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Education

- 2009 Ph.D., Musicology
University of Texas at Austin
Dissertation: *Die anmutreichen, unschuldsvollen Herrin: Clara Schumann's Public Personas*
- 2004 M.M., Musicology
University of Texas at Austin
- 2002 B.A., Music
Wesleyan College, *Magna Cum Laude*

Academic Appointments

- 2016 University of North Texas
Principal Lecturer, Music History
- 2012-16 Loyola University New Orleans
Extraordinary Professor of Music History
Non-Tenure Track Teaching Faculty
- 2009-12 Oklahoma City University
Adjunct Instructor of Music
- 2009-12 Oklahoma City Community College
Adjunct Instructor of Music
- 2006-07 University of Texas at Austin
Assistant Instructor

Publications

- 2023 Listen to the "Poor Girl's Story": Southern Femininity in Early Old-Time Music
Hidden Harmonies: Women and Music in Popular Entertainment
Edited by Kendra Leonard and Paula Bishop
[Publication Date, June 2023 The University of Mississippi Press](#)
- 2023 The Technological Priestess: The Piano Recital, Photography, and Clara Schumann
"Clara Schumann's Legacies," *Nineteenth-Century Music Review*
Guest-edited by Joe Davies and Nicole Grimes
Final Revision Submitted December, 2022
- 2017 (Re)Considering the Priestess: Clara Schumann, Historiography, and the Visual
Women and Music: A Journal of Gender and Culture
Volume 21, Fall 2017

Publications Under Review

- 2022 Asking Non-Majors to Music in Reclamation and Remix Projects: Challenging Topics, Collaborative Learning, and Creative Assignments
Teaching and Learning Difficult Topics in the Music History Classroom
Edited by Anna Nekola and Laura Pruett
Collection Under Review, University of Michigan Press
- 2022 Chapter 33, Schumann Iconography
Clara and Robert Schumann in Context
Edited by Joe Davies and Roe-Min Kok
Cambridge University Press

Book Reviews

- 2023 Review of *Clara Schumann Studies*, edited by Joe Davies. *Notes*.

- (In progress)
- 2022 Review of *Becoming Clara Schumann: Performance Strategies and Aesthetics in the Culture of the Musical Canon* by Alexander Stefaniak. *Notes* 79, no. 2 (December, 2022): 233-236.

Recent Invited Talks

- 2019 Complicating the Priestess: Clara Schumann, Virtuosity, and the Visual
Die Herrlichste von Allen?: Clara Schuman zum 200. Geburtstag
Robert-Schumann Haus, Zwickau
- 2019 Historiography, Iconography, and Technology: Complicating Clara Schumann's Legacy
Keynote Speaker, Clara Schumann Bicentennial Celebration
Texas Christian University

Teaching Experience

Teaching Portfolio

<https://aprillprince.squarespace.com>

Recent Course Revisions (UNT)

Music as Politics, Online (Coursera)
Sounds as Cinema, Online
Music Appreciation, Online
Music Appreciation, Blended
Music as Communication, Online

Recent Course Developments (UNT)

Music History Pedagogy
History of Rock
Sounds and Cinema
Music as Politics
Music, Gender, Sexuality

Non-Music Majors Courses Taught (All institutions)

Sounds and Cinema
Music as Politics
Music, Gender, Sexuality
Music Appreciation
Music as Communication
19th-century Music
20th-century Music
Women in Music
My Heroes Have Always Been Cowboys: Country Music and Authenticity
Song of the South: Music and Southern Identity
Southern Music, Southern Memory
Gender, Music, Media
Hip-Hop and Feminism
Music and the Human Experience
Introduction to Western Music
Success in College and Life

Mentoring & Service to Students

- 2022 *Music History Pedagogy*, Instructor
University of North Texas
- 2022 *GAMuT*, Faculty Advisor
University of North Texas
- 2022 *GAMuT* Faculty Panel, "CV Workshop"
University of North Texas

- 2022 *Betta Gamma Omega*, Faculty Advisor
University of North Texas
- 2020 Music History Teaching Fellow Teaching Portfolio Workshop
University of North Texas
- 2019 *GAMuT* Faculty Panel, “Pedagogy”
University of North Texas
- 2019 Music History Teaching Fellow Active Learning Workshop
Organized in conjunction with CLEAR
University of North Texas
- 2018 ACCESS Faculty Mentor (*Advocates Creating Conversations that Engage and Support Students*)
Division of Student Affairs
University of North Texas
- 2018 Alpha Chi Honors Society
Faculty Co-Advisor
University of North Texas
- 2018 *GAMuT* Faculty Panel, “Your Got Your First Job in Academia! Now What?!”
University of North Texas
- 2017 Faculty Paper Panel
Harmonia Graduate Student Journal
University of North Texas
- 2013 Faculty Mentor
First in the Pack, First Generation Student Mentoring Program

Awards, Grants

- 2023 UNT Foundation (Nominated)
Outstanding Lecturer Award
- 2017 Teaching Excellent Spotlight (Nominated)
University of North Texas, CLEAR
<https://teachingcommons.unt.edu/december2017>
- 2017 Women’s Basketball Guest Coach (Student Nominated)
University of North Texas
- 2017 Course Design Institute
Center for Learning Experimentation, Application, and Research
University of North Texas
- 2017 Honored Faculty and Staff, Honors Day (Student Nominated)
University of North Texas
- 2015 Gladys Kriebel Delmas Visiting Scholar Program
Rock and Roll Hall of Fame Archives
- 2007 University Continuing Fellowship
University of Texas at Austin
- 2007 *DAAD*, Grant for Intensive Language Study
Deutscher Akademischer Austausch Dienst

University Service

- 2022 Faculty Co-Chair, Oversight on Core Curriculum Committee (Term Ends 2024)
University of North Texas
- 2021 Member, Lecture Committee (Term Ends 2024)
University of North Texas
College of Music
Division of Music History, Theory, & Ethnomusicology
- 2021 Member, Oversight on Core Curriculum Committee (Term Ends 2024)
University of North Texas
- 2020 Faculty Co-Chair University Undergraduate Curriculum Committee (Term Ends 2022)

- University of North Texas
- 2020 Member, Graduate Admissions Committee (Term Ends 2023)
College of Music
University of North Texas
- 2016-19 Member, University Undergraduate Curriculum Committee
University of North Texas
- 2016-17 Chair, Ad Hoc MHTE Non-Music Major Courses Committee
Division of MHTE
University of North Texas
- 2017 Judge, Rico Ethics Award
College of Music
University of North Texas
- 2016-17 Scorer, Communal Signature Assignment Grading for Texas Core
University of North Texas
- 2016-17 Member, Publication Relations Committee
Division of MHTE
University of North Texas

Solicited Textbook Reviews

- 2018 W.W. Norton, Inc.
The Musician in Society
- 2017 Pearson, Revel
Mark Evan Bonds, *Listen to This*

Paper Presentations

- 2019 The Technological Priestess: The Piano Recital, Photography, and Clara Schumann
Performing Clara Schumann
Cornell University
- 2019 Complicating the Priestess: Clara Schumann, Virtuosity, and the Visual
Die Herrlichste von Allen": Clara Schuman zum 200. Geburtstag
Robert-Schumann Haus, Zwickau
- 2016 "They Sing it over the Radio, but Not Like This": Exploring Women, Songs, and
the Southern Self in Early Folk, Country, and Blues"
International Conference on the Blues
Delta State University
- 2015 "The Lure of the South": How Women of Early Country Music and Blues Talk
about the South in Song
International Conference on the Blues
Delta State University
AMS Southern Chapter
Loyola University New Orleans
- 2014 "But I Can't Sing!": Teaching Music History through Creative Assignments
Coordinator of Panel
College Music Society, Southern Chapter
Mississippi College for Women
- 2014 Talking about the South in Song: From the Rural Blues to Commercial Country
International Conference on the Blues
Delta State University
- 2013 (Re)Considering the Priestess: Clara Schumann, Historiography, and the Visual
AMS National Meeting
Pittsburgh, PA
- 2013 Stirring Quite a Peculiar Feeling: Ciphers in the Portraits of Clara Schumann
North American Conference on 19th-Century Music
Texas Christian University

AMS Southern Meeting
McNeese University

Invited Talks

- 2019 Historiography, Iconography, and Technology: Complicating Clara Schumann's Legacy
Keynote Speaker, Clara Schumann Bicentennial Celebration
Texas Christian University
- 2019 Complicating the Priestess: Clara Schumann, Virtuosity, and the Visual
Die Herrlichste von Allen": Clara Schuman zum 200. Geburtstag
Robert-Schumann Haus, Zwickau
- 2019 Lightening Talk: Teaching Non-Majors Online
College of Music Retreat
University of North Texas
- 2018 Lightening Talk: Teaching Non-Majors Online
College of Music Curriculum Townhall
University of North Texas
- 2015 Talking Early Women in Blues and Country Music
Feminist Festival
Loyola University New Orleans
- 2015 "The Lure of the South": Pondering the Southern Past in the Songs of Early Country
Music and Blues Women
Fridays at Newcomb Speaker Series
Tulane University
- 2011 Clara Schumann: Confronting the 19th-century Performer
Sergio Monteiro, Piano Studio Master Class
Oklahoma City University

Professional Development

- 2022 Faculty Book Club
Book: Tracie Marcella Addy, Derek Dube, Khadijah A. Mitchell, and Mallory E. SoRelle *What Inclusive Instructors Do: Principles and Practices for Excellence in College Teaching*
Center for Learning Experimentation, Application, and Research (CLEAR)
University of North Texas
- 2019 Bias and Socialization Workshop
Office of Diversity and Inclusion
University of North Texas
- 2019 Microaggressions and Inclusive Language Workshop
Office of Diversity and Inclusion
University of North Texas
- 2019 Team Based Learning Workshop
University of North Texas
Organized by Judith Bradetich
Modules 1 and 2 Certification
- 2019 Teaching Portfolio Workshop and Mentoring Program
First Flight: Faculty
University of North Texas
- 2018 Grant Writing Workshop
University of North Texas
- 2018 President's Planning Workshop: Roadmap to Retention
University of North Texas
- 2017 Online-Core Sprint Initiative
University of North Texas
- 2017 Signature Assignment Institute
LEAP (*Leadership. Education. Achievement. Personal Growth.*) Texas

- Organized by Jeanne Tunks
- 2015 Online Teaching Colloquium
Loyola University New Orleans
 - 2014 First Year Teaching Colloquium
Loyola University New Orleans
 - 2013 Faculty Academy
Loyola University New Orleans
 - 2011 Collaborative Teaching Training
Oklahoma City Community College
 - 2007 *Goethe-Institut*
Dresden
 - 2006 *Goethe-Institut*
Munich

Professional Membership

- 2002-20 American Musicological Society
- 2007-15 College Music Society